

Myron

DRAWER 19A

Artist - W

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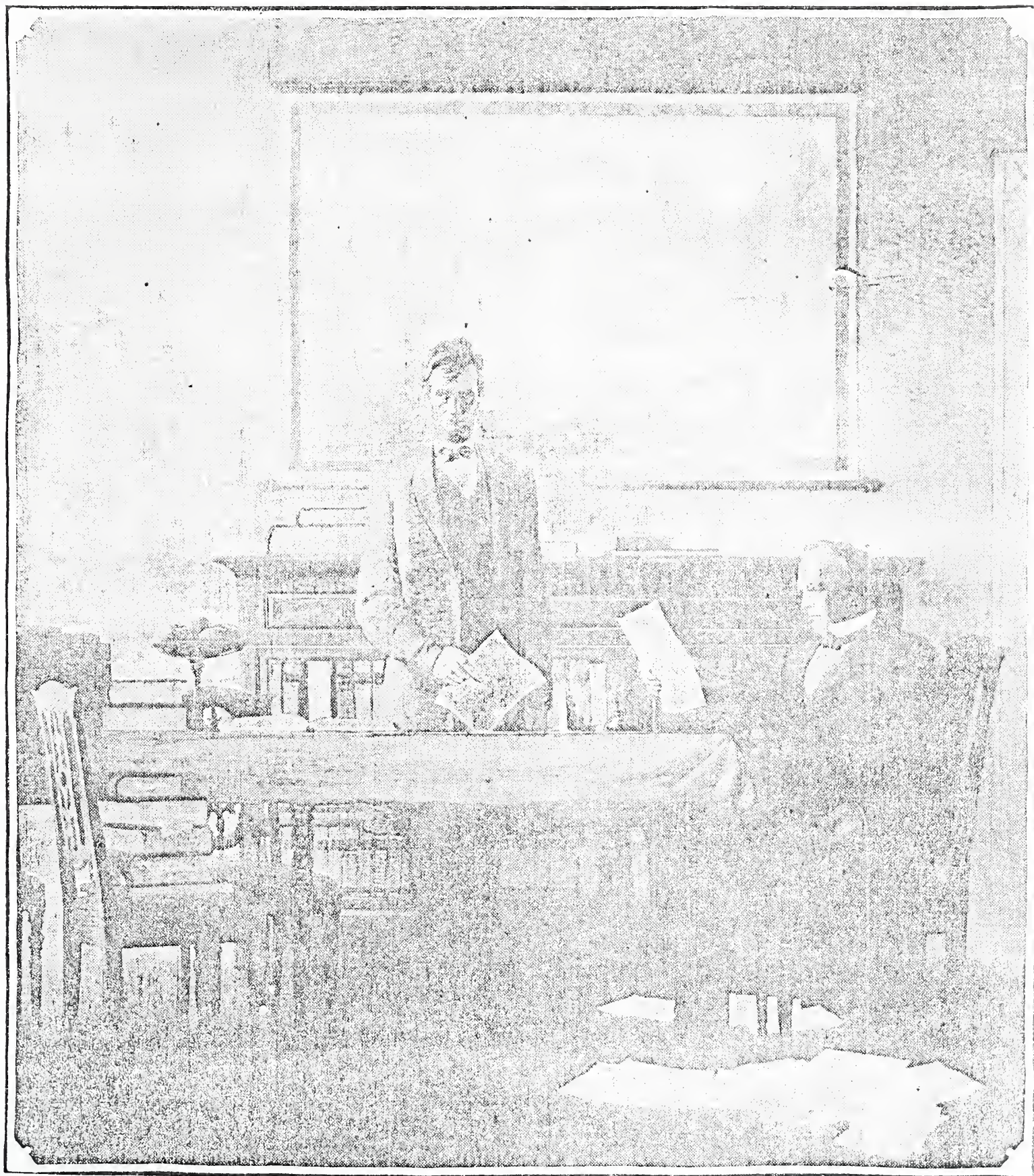
Artists of Abraham Lincoln portraits


Newell Convers Wyeth

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

NO NOTABLE LINCOLN AND WASHINGTON MURAL PAINTINGS TO BE SEEN AT FEDERAL RESERVE BANK





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PAINTING DEPICTING PRESIDENT LINCOLN AND SALMON P. CHASE, HIS SECRETARY OF THE TREASURY, CONSIDERING THE NATIONAL BANK ACT.

(Photograph by Burr A. Church of Newton Center; reproduced through the courtesy of the Federal Reserve Bank.)

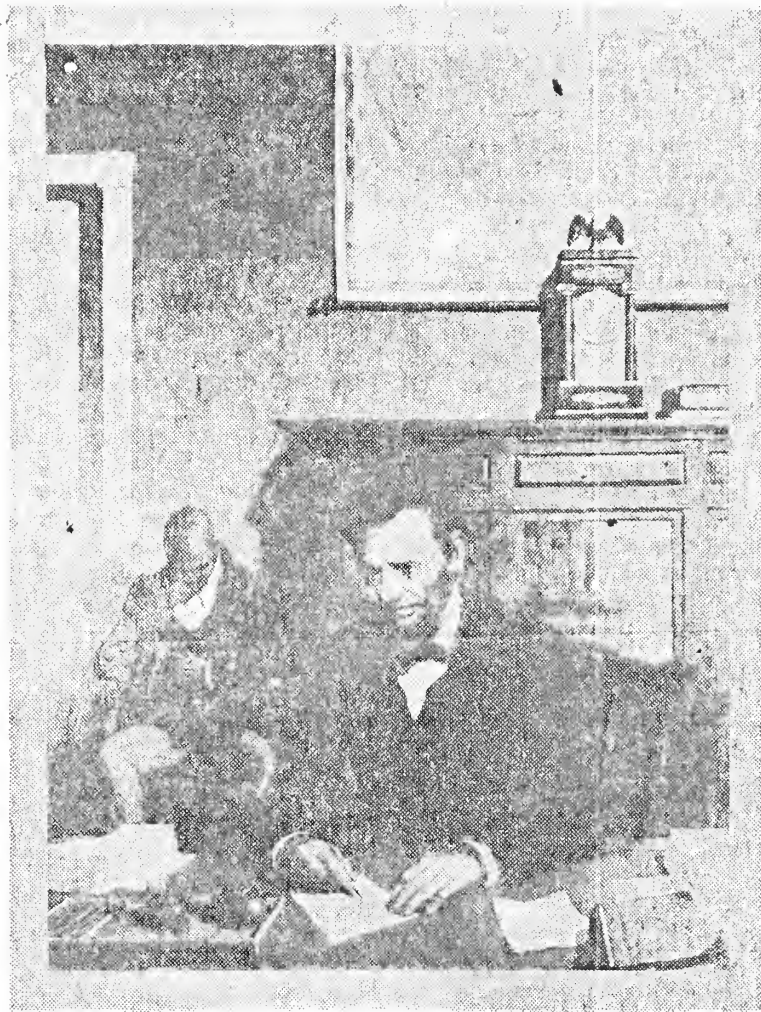
Two notable mural paintings by N. C. Wyeth of Needham in the Federal Reserve Bank of Boston are attracting much attention, particularly at this time, because of the anniversaries of the births of Abraham Lincoln and George Washington. The paintings, which are 9 by 11 feet, are on opposite sides of the lobby.

The Lincoln panel, as it is known, is one of two which depict important crises in the financial history of the country. The setting is the old Cabinet room so much used by President Lincoln that it was later termed the President's room. In the panel Salmon P. Chase, Secretary of the Treasury, has outlined the National Bank Act, said to be mainly his own idea, and President Lincoln is passing final judgment on the important measure.

On the wall in the background is what has been termed the Slave State map, on which the Slave States are colored separately from the Union States, and there is also a wide line dividing the Slave from the Union States. So far as it was possible to duplicate them, the furnishings are the same as those in the old Cabinet room at the time of the passing of judgment on the important legislation. The dish of apples on the table is a touch of the simplicity of Lincoln, who was such a lover of apples that Mrs. Lincoln had trays of them placed in almost every room that the President was likely to visit.

A painting of the same size on the opposite wall shows George Washington, Alexander Hamilton and Robert Morris in conference on finances at the home of Washington in Philadelphia during the first Presidency. Robert Morris was an adviser of great importance in the early days of the republic.

2 - 1 - 1923



"The Bixby Letter" by N. C. Wyeth, from the collection of Mr. & Mrs. S. Thomas Saltz

Lincoln Letter Touches Heart of History

(Written by Abraham Lincoln 102 Years Ago)

102 years ago Abraham Lincoln wrote a grieving mother. His beautiful prose is the immortal Bixby letter. Mrs. Bixby's loss of two sons in the War, (not five as Lincoln believed) made her, Carl Sandburg wrote, the symbol of "a transfigured American mother who deserved enshrinement." Here is expressed the bereavement, simplicity, sincerity of the greatest heart in American biography. We are proud to reproduce it as perhaps the noblest fourteen lines in American literature.

(A glazed copy of this reproduction, together with a copy of the famous Bixby letter, may be had upon request. Courtesy of the Georgetown University Shop.)



ESTABLISHED 1930

Georgetown University Shop

36th & N Streets, N.W.

Executive Mansion
Washington, Nov 21, 1864
Boston, Mass.
To Mrs Bixby,
Dear Madam.

I have been shown in the files of the War Department a statement of the Adjutant General of Massachusetts that you are the mother of five sons who have died gloriously on the field of battle. I feel how weak and fruitless must be any word of mine which should attempt to lighten you from the grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the Republic they died to save. I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

Yours very sincerely and respectfully,
Abraham Lincoln.

The Illinois State Historical Society Offers This Unique Opportunity!

Only 175 numbered and documented
collotype prints
of a charcoal drawing of Abraham Lincoln by N. C. Wyeth
individually autographed
by the four living governors of Illinois during 1976

Truly collectors' items—when all are sold there will be no more!

The beardless, pensive Lincoln presented in charcoal by N. C. Wyeth—the Lincoln of his Illinois years—now hangs in the Carl Sandburg Birthplace State Historic Site in Galesburg as a memorial to Lincoln, Sandburg, and the artist himself.

The artist, Newell Convers Wyeth (1882-1945), remains one of America's greatest illustrators: his illustrations for *Treasure Island*, *The Boys' King Arthur*, *The Last of the Mohicans*, and a host of other childhood classics have provided indelible images of romantic adventure for more than 65 years. Wyeth was the father and teacher of Andrew Wyeth, whose son Jamie represents the third generation of Wyeth artists and who continues the Brandywine tradition in the genre first developed by his grandfather.

The original Wyeth drawing of Lincoln measures 23 1/4 inches wide by 29 3/4 inches deep; the print images are identical in size but are reproduced on 100% rag BFK Rives Heavyweight stock with a larger mat size—27 inches by 36 inches. This was necessary to accommodate the signatures of the four governors.

The collotype process is capable of an exceptionally high degree of accuracy in reproduction. To reproduce the Wyeth Lincoln, four plates were used: a yellow buff, a warm grey, a black, and a transparent lavender tint to unify the effect and soften the contrast.

Each print is numbered consecutively from 1/175 through 175/175. When the 175 prints were completed, the plates—along with all misprints and overrun images—were destroyed.

Each individual print was signed in person by the four living governors of Illinois—William G. Stratton, Samuel H. Shapiro, Richard B. Ogilvie, and Dan Walker—during October and November, 1976.

This edition has been produced in such a manner as to insure its collectibility and rarity, but no claims as to its value as an investment are made. Proceeds from the sale of these prints will be used by the Illinois State Historical Society to further the projects and purposes of the Society and of the Illinois State Historical Library.

The price of \$150 includes the autographed, numbered print shipped pre-paid in a heavy duty shipping tube; a "print documentation" by the Black Box Collotype Studios, Inc., of Chicago, which produced the prints; and a brochure that presents a brief biography of N. C. Wyeth, the story of the original drawing, and a description of the collotype process. The brochure was written by Robert J. Evans, curator of fine art at the Illinois State Museum, who supervised production of the prints on behalf of the Illinois State Historical Society.

The perfect gift for the den or office of your favorite Lincoln buff!



THE ILLINOIS STATE HISTORICAL SOCIETY

presents

Abraham Lincoln

by N.C. Wyeth

A limited collectors' edition of 175 collotype prints made from the original charcoal drawing in the Carl Sandburg Birthplace State Historic Site—each print individually and personally autographed by the four living governors of Illinois during the Bicentennial Year of the American Revolution.



Drawer 19A

Artist - V

